

MOONLIGHT

J. JARVIS

$\text{♩} = 100$

Lead

Double Sec.

Double Ten.

Drum/Guitar

Snare Bass

Bass

Soca

mp

mp

mp

Soca

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7

d

7

S

7

T

7

lo

7

B

7

3s

7

R.

14

d

14

S

14

T

14

lo

14

B

14

3s

14

R.

22

A

d

S

T

lo

B

3s

R.

28

d

28

S

28

T

28

lo

28

B

28

3s

28

R.

34 *cres. poco al poco*

34 *cres. poco al poco*

34 *cres. poco al poco*

34 *cres. poco al poco*

34 *cres. poco al poco*

34 *cres. poco al poco*

34 *cres. poco al poco*

34 *cres. poco al poco*

34 *cres. poco al poco*

40 **B**

d

40

S

mf

40

T

mf

40

lo

mf

40

B

mf

40

3s

mf

40

R.

46
d *mf*

46
S

46
T

46
lo

46
B

46
3s

46
R.

51

Vd

51

VS

51

VT

51

lo

51

B

51

3s

51

R.

C

C

mp

mp

mp

mp

mp

56

d

56

S

56

T

56

lo

56

B

56

3s

56

R.

61 *C 1/2*

d

S

T

lo

B

3s

R.

This musical score page contains five systems of music, each labeled with a part name and the measure number 66. The parts are: **.d** (Soprano), **S** (Soprano), **T** (Tenor), **lo** (Bass), **B** (Bass), **3s** (Bass), and **R.** (Piano). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature melodic lines with various note values and rests. The piano accompaniment includes chords, arpeggios, and single-note lines. The **R.** part shows a sequence of chords and notes, with some measures containing rests.

71 *D*
e

d

S

T

lo

B

3s

71

R. *Samba*

76

d

76

S

76

T

76

lo

76

B

76

3s

76

R.

82

d

82

S

82

T

82

lo

82

B

82

3s

82

R.

88 *E*

d

88

S

88

T

88

lo

88

B

88

3s

88

R.

93

d

93

S

93

T

93

lo

93

B

93

3s

93

R.

98

d

98

S

98

T

98

lo

98

B

98

3s

98

R.

mf

mf

mf

mf

mf

mf

Soca

103 *F*

d

S

T

lo

B

3s

R.

The musical score consists of seven staves. The top two staves (Violin I and II) feature melodic lines with eighth and sixteenth notes. The Violin III staff has a more rhythmic, chordal accompaniment. The Viola, Cello, and Double Bass parts provide harmonic support with chords and moving bass lines. The Double Bass part (3s) has a steady eighth-note accompaniment. The R. staff (double bar line) is mostly empty, with some notes appearing at the end of the system.

108 *F* *F*

d

108

S

108

T

108

lo

108

B

108

3s

108

R.

113 *F* *F* *G*

d

113

S

113

T

f *f* *mf*

113

lo

f *f* *mf*

113

B

f *f* *mf*

113

3s

f *f* *mf*

113

R.

G

119

d

119

S

119

T

119

lo

119

B

119

3s

119

R.

mf

mf

mf

H

124

Fl.

124

Ob.

124

Cl. Bb

124

Bsn.

124

Bsn. 3

124

Tbn.

mf

mf

cres. poco al poco

cres. poco al poco

cres. poco al poco

cres. poco al poco

129

d

129

S

129

T

129

lo

129

B

129

3s

129

R.

I

I

134

d

134

S

134

T

134

lo

134

B

134

3s

134

R.

The musical score consists of seven staves. The top six staves are for string instruments: Violin I (d), Violin II (S), Viola (T), Violoncello (lo), and Contrabasso (B). The bottom staff (R.) is for Rhythm. Each staff begins with the measure number 134. The Violin I and II parts feature triplet markings (indicated by a '3' above the notes) in the third and fourth measures. The Viola part has a whole rest in the first measure. The Rhythm part shows a sequence of rhythmic patterns, including eighth and sixteenth notes with beams, and rests.

139

d

139 *f*

S

139 *f*

T

139 *f*

lo

139 *f*

B

139 *f*

3s

139 *f*

R.

139 *f*

144

d

S

T

lo

B

3s

R.

Jarvis

149

d

ff

149

S

ff

149

T

ff

149

lo

ff

149

B

ff

149

3s

ff

149

R.

ff

155

d

155

S

155

T

155

lo

155

B

155

3s

155

R.

159

d

S

T

lo

B

3s

159

159

159

159

159

159

Ad lib.

R.

164

d

S

T

lo

B

3s

R.

164

164

164

164

164

164

164

164

169
d

169
S

169
T

169
lo

169
B

169
3s

169
R. w/ cymbals

ff

ff

ff

ff

ff

ff

ff

ff

L

174

d

174

S

174

T

174

lo

f

174

B

f

174

f

3s

174

R.

179

d

179

S

f

179

T

179

lo

179

B

179

3s

179

R.

The image shows a musical score for measures 179-184. The score is arranged in a system with seven staves. The top staff is for the Soprano (S), the second for the Tenor (T), the third for the Bass (B), the fourth for the Piano (lo), the fifth for the Bass (B), the sixth for the Piano (3s), and the seventh for the Right Hand (R.). The Soprano part begins with a forte dynamic (*f*) and features a melodic line with slurs and accidentals. The Tenor and Bass parts provide harmonic support with chords and rhythmic patterns. The piano accompaniment includes chords and a rhythmic pattern in the right hand.

185

d

185

S

185

T

185

lo

185

B

185

3s

185

R.

M

f

191

d

191

S

191

T

191

lo

191

B

191

3s

191

R.

ACCENTS!

194

N

d

S

T

lo

B

3s

194

R.

fill *Soca!*

etc.

199

d

199

S

199

T

199

lo

199

B

199

3s

199

R.

O

204
d

204
s

204
T

204
lo

204
B

204
3s

204
R.

The musical score consists of seven staves. The vocal staves (d, s, T) are in treble clef, and the instrumental staves (lo, B, 3s, R.) are in bass clef. The score is divided into five measures. The first measure (204) shows the vocal parts with various rhythmic patterns and accidentals. The second measure (205) features a rest for the vocal parts and a chordal accompaniment in the instrumental parts. The third measure (206) continues the instrumental accompaniment with a key signature change to one sharp (F#). The fourth measure (207) shows the vocal parts re-entering with a melodic line. The fifth measure (208) concludes the passage with a final chord and a fermata over the vocal parts.

209

d

209

S

209

T

209

lo

209

B

209

3s

209

R.

The musical score consists of seven staves. The top three staves (D, S, T) are in treble clef. The next three staves (Lo, B, 3s) are in bass clef. The bottom staff (R.) is a percussion part. The score is for measures 209-213. The D, S, and T parts feature melodic lines with various rhythmic values and accidentals. The Lo, B, and 3s parts provide harmonic support with chords and single notes. The R. part shows a drum set icon and rhythmic patterns.

214

d

214

S

214

T

214

lo

214

B

214

3s

214 *Samba*

R.

The musical score consists of seven staves. The top six staves are for vocal and instrumental parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (3s). The bottom staff is for the Rhythm section (R.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo/style is marked 'Samba'. The score is divided into four measures. The first three measures feature complex vocal lines with various intervals and accidentals, and instrumental accompaniment with chords and eighth notes. The fourth measure concludes the phrase with a final cadence and a fermata over the last note.