

From MY TRIUMPH

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Reflectively $\text{♩} = c. 55$

flourishing as if affected by wind

f

p

p

2

2

3

3

4 *mf*

The

f

Detailed description: This system contains measures 4 and 5. The vocal line (treble clef) has a whole rest in measure 4 and a quarter note G4 in measure 5. The piano accompaniment (grand staff) consists of eighth notes with slurs and ties. The key signature has two sharps (F# and C#). Dynamics are marked as *mf* and *f*.

5

au - tumn - time has come; On

p

Detailed description: This system contains measures 5 and 6. The vocal line (treble clef) has notes A4, G4, F#4, E4, D4, and C4. The piano accompaniment (grand staff) continues with eighth notes. The key signature has two sharps. Dynamics include *p*.

6 *mf*

woods that dream of bloom, And

Detailed description: This system contains measures 6 and 7. The vocal line (treble clef) has notes B4, A4, G4, F#4, E4, and D4. The piano accompaniment (grand staff) continues with eighth notes. The key signature has two sharps. Dynamics include *mf*.

7 *f*

o - ver pur - pl - ing vines, The

8 *mp*

low sun faint - er shines.

9 *mf*

The

10 *f*

as - ter - flow - er is fail - ing, The

10 *p*

11 *mf*

ha - zel's gold is pal - ing; Yet

11 *f*

12 *f*

o - ver head more near The

12 *p*

13

e - ter - nal stars ap - pear!

f

14

rit. -----

rit. -----

15

15