

Exercise in Spontaneity

For Orchestra

In Full Score

Jeremy Jarvis

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Andante

slap tongue

Flute 1, 2 *f* > *p* *mp* *f* *poco rit.*

Oboe 1, 2 *f* > *p* *f* *ff*

Clarinet in B \flat 1, 2 *f* > *p* *mp* *f*

Bassoon 1, 2 *f* > *p* *mp* *f*

Andante

a 2 quasi gliss.

Horn in F 1, 2 *p* < *mf* *f* < *ff* *poco rit.*

Horn in F 3, 4 *p* < *mf* *mp* *f*

Trumpet in C 1, 2 *p* < *mf* *mp* *f*

Trombone 1, 2 *f* > *p* *f* < *ff* *a 2 gliss.*

Tuba *f* > *p* *mp* *f*

Andante

near edge near middle

4 Timpani *mf* *mp* < > *mf* *ff* *poco rit.*

Percussion 1, 2 *mf* *mp* *mp* *f* *crash cym. shimmer*

Percussion 3, 4 *mf* *mf* > *mp* < > *mf* *ff* *picc. snare bass drum*

Piano *f* *p* < *mf* *mf* *mp* < > *mf* *ff* *mp* *mf* *f* *"tickle" these keys* *"tickle"* *Solo molto rubato*

Andante

Div. Unis. *mf* *mp* < > *mf* < *ff* *poco rit.*

Violin I *mf* *mp* < > *mf* < *ff*

Violin II *mf* *mp* < > *mf* < *ff*

Viola *mf* *mp* < > *mf* *ff*

Cello *mf* *mp* < > *mf* *ff*

Contrabass *mf* *mp* < > *mf* *ff*

a tempo
8va-

molto rit. *p* *mp*

Fl. 1, 2

p *mp*

Ob. 1, 2

p *mp*

Cl. 1, 2

p *mp*

Bsn. 1, 2

mp *mf*

molto rit. *a tempo*

p *mp*

Hn. 1, 2

p *mp*

Hn. 3, 4

p *mp*

Tpt. 1, 2

f *ff* [return to *no swing*]

Tbn. 1, 2

p *mp*

Tuba

mp *mf*

molto rit. *a tempo*

crash - touch edges only
sus. - use stick

mp *mf*

Timp.

mp *mf*

Perc. 1, 2

mp *mf*

Perc. 3, 4

mp *mf*

mp *mf*

Pno.

mp *mf*

molto rit. *a tempo*

Vln. I

Vln. II

Vla.

mp Div.

Vc.

mp Div.

Cb.

mp Div.

This musical score is for a piece titled "Exercise in Spontaneity" on page 3. It is a full orchestral score with piano accompaniment. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2; Tbn. 1, 2; Tuba; Timp.; Perc. 1, 2; Perc. 3, 4; Pno.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is divided into four measures. The first measure contains a piano solo with a complex rhythmic pattern, marked with a forte (*f*) dynamic. The second measure features a unison section for the strings, marked with a mezzo-forte (*mf*) dynamic. The third measure continues the unison section, marked with a mezzo-piano (*mp*) dynamic. The fourth measure is a tutti section for the full orchestra, marked with a fortissimo (*ff*) dynamic. The piano part in the fourth measure includes a "tickle" instruction. The percussion parts include a "crash" instruction with the note "touch whole sus. - use mallets". The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

The score is for a symphonic band or orchestra. It includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bsn. 1, 2), Horns (Hn. 1, 2 and Hn. 3, 4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba, Timpani (Timp.), Percussion 1 & 2 (Perc. 1, 2), Percussion 3 & 4 (Perc. 3, 4), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Perc. 1, 2:** Two different gongs or pieces of suspended scratch metal (your choice). Either way, strike with ca. finger-width metal stick. Includes markings for crash cym. and sus. cym.
- Perc. 3, 4:** snare - rimshots, bass - strike center.
- Piano:** Solo - -
- Strings:** Unis. (Unison) and a 2 (second ending).

Dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo), with crescendos and decrescendos. Articulation includes accents and slurs. Fingerings and breathings are indicated throughout.

This page of the musical score, titled "Exercise in Spontaneity", page 5, contains the following parts and markings:

- Fl. 1, 2:** Flute parts with dynamic markings *mp* and *ff*. Includes a trill marked "a 2".
- Ob. 1, 2:** Oboe parts with dynamic markings *mp* and *f*. Includes a trill marked "a 2".
- Cl. 1, 2:** Clarinet parts with dynamic markings *mp* and *f*. Includes a trill marked "a 2".
- Bsn. 1, 2:** Bassoon parts with dynamic markings *p*, *pp*, and *mp*. Includes a trill marked "a 2".
- Hn. 1, 2:** Horn 1 and 2 parts with dynamic markings *p*, *pp*, and *f*. Includes a trill marked "a 2".
- Hn. 3, 4:** Horn 3 and 4 parts with dynamic markings *mp*, *mf*, and *p*.
- Tpt. 1, 2:** Trumpet parts with dynamic markings *mf* and *ff*. Includes a trill marked "a 2".
- Tbn. 1, 2:** Trombone parts with dynamic markings *p* and *pp*.
- Tuba:** Tuba part with dynamic markings *p* and *pp*.
- Timp.:** Timpani part with dynamic markings *p* and *pp*.
- Perc. 1, 2:** Percussion 1 and 2 parts with dynamic markings *p*, *mp*, and *mf*. Includes performance instructions: "crash - touch edges only sus. - use sticks", "sus. - stick-edge on bell", "crash - touch whole", and "touch edges stick-tips near edge".
- Perc. 3, 4:** Percussion 3 and 4 parts with dynamic markings *p*, *mp*, and *mf*.
- Pno.:** Piano part with dynamic markings *p*, *mf*, and *f*. Includes the instruction "Solo molto rubato".
- Vln. I:** Violin I part with dynamic markings *p* and *mp*. Includes performance instructions: "Div.", "Unis. pizz.", and "arco".
- Vln. II:** Violin II part with dynamic markings *p* and *mp*. Includes performance instructions: "Div.", "Unis. pizz.", and "arco".
- Vla.:** Viola part with dynamic markings *pp* and *p*. Includes performance instructions: "Unis. pizz." and "arco".
- Vc.:** Violoncello part with dynamic markings *pp* and *p*. Includes performance instructions: "pizz." and "arco".
- Cb.:** Contrabass part with dynamic markings *mp* and *p*. Includes performance instructions: "Div.", "gliss.", "pizz.", and "arco".

molto rit. *a tempo* *rit.* *molto rit.*

Fl. 1, 2 *f* *mp*

Ob. 1, 2 *f* *mp*

Cl. 1, 2 *mf* *mp*

Bsn. 1, 2 *mp*

(preferably with Cbsn.) *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tpt. 1, 2 *f* *p* *mp*

Tbn. 1, 2 *mf* *p* *mp*

Tuba *mp*

Timp. *p*

Perc. 1, 2 *p* *soft mallets*

Perc. 3, 4 *p*

Pno. *mf* *mp* "tickle" *mp*

Vln. I *p* *mp* *a 4* *Div.*

Vln. II *p* *mp* *a 4* *Div.*

Vla. *p* *mp* *a 4* *Div.*

Vc. *p* *mp* *Div. a 3*

Cb. *p* *mp* *Div.*